

Mitch Poulos

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Directing Experience:

The Producers Club (New York, NY)
Twenty Broken Legs (now "Touched") by Meny Beriro (AEA Staged Reading)

Queens Theatre in the Park (Flushing, NY)
Queens Scenes by Various Playwrights (evening of 10-minute plays in Studio Theatre)

The Broken Watch Theatre Co/Sande Shurin Theatre (New York City)
The Cottage by Cheri Barton Ross (AEA Staged Reading)

The Beckett Theatre at Theatre Row (New York, NY)
Pied a Terre by John S. Anastasi

The Neighborhood Playhouse (New York, NY)
Redemption, the Musical by Alita Buzel (AEA Staged Reading)

The First Look Theatre Company (New York, NY) - Company Member/Director
NYU/Tisch School of the Arts, Department of Dramatic Writing

The Historic Mishler Theatre (Altoona, PA)
Stolen Lives by John S. Anastasi (AEA Letter of Agreement Contract)

The Manhattan Theatre Club Studios (New York, NY)
Stolen Lives by John S. Anastasi (then titled, "The Promise") (Staged Reading)

TSI (New York, NY)
Good Egg by Mary Elizabeth Shanahan (Showcase)

The Historic Mishler Theatre (Altoona, PA)
In My Father's Eyes by John S. Anastasi (AEA Letter of Agreement Contract)

The Forum Theatre (Metuchen, NJ)
In My Father's Eyes by John S. Anastasi (AEA Letter of Agreement Contract)

The Sande Shurin Theatre (New York City)
Shining Armor by Larry Auld (AEA Staged Reading)

chashama (New York City)
In My Father's Eyes by John S. Anastasi (Workshop Production)

The Pantheon Theatre (New York City)
Say WHAT?! (10 comedic scenes produced by StageRight Productions; AEA Showcase)

Ubu Repertory Theater (New York City)
Alexander by Terry Roueche (New York premiere of new farce; AEA Showcase)

Broadway Training Center of New York (Hastings, New York)
Just the Two of Us (original musical)

The McCadden Place Theatre (Los Angeles, California)
Winter Solstice (World premiere)

M-G-R Playhouse (Miami, Florida)
6 Rms Riv Vu, The Fantasticks, You're a Good Man, Charlie Brown, Godspell

The University of Miami (Miami, Florida)
Twigs

Various Staged Readings (New York, Los Angeles)

Education/Training:

NYU/Circle-in-the Square, The University of Miami,
Boston Conservatory of Music (Acting/Musical Theatre), North Carolina School of the Arts

Producing:

The CitiLine Players of Westchester
VCI Productions (Los Angeles, New York)

Teaching:

Acting - private and group classes (Los Angeles, California)
Acting for Young Adults at The M-G-R Playhouse (Miami, Florida)

Acting & Writing Resumes on Request